

1 Week Format

May 7th – 11th

TIME	COURSE # Credits	TITLE	PROFESSOR	ROOM
8:00-5:00	BC302 3	BAPTIST HISTORY	MOORE, G.	D201
8:00-5:00	EN308 3	SHAKESPEAREAN DRAMA	ASHBURN, B.	D105
May 14 th – 18 th				
8:00-5:00	BT301 3	BIBLE DOCTRINE I	WILLIS, W.	D201
8:00-5:00	GS201 3	PRINCIPLES OF SPEECH	BOTTOMS, B.	D105

7 Week Asynchronous (Online) Format


Session 1 | May 7th – June 25th


COURSE #	CREDITS	TITLE	PROFESSOR
BN302	3	DANIEL AND REVELATION	SNIDER, R.
BP102	2	CHRISTIAN ETHICS	HAYES, J.
GM201	3	SURVEY OF AMERICAN MUSIC	SMITH, R.
PT202	3	CHURCH EDUCATION	PHILLIPS, S.
SL201	3	AMERICAN SIGN LANGUAGE III	GODFREY, L.
Session II July 2 nd – August 20 th			
COURSE #	CREDITS	TITLE	PROFESSOR
BC303	3	HISTORY OF CHRISTIANITY I	MOORE, G.
BN104	3	LIFE OF CHRIST	HULLINGER, J.
BN403	3	PASTORAL EPISTLES	HULLINGER, J.
EN302	3	SURVEY OF WORLD LITERATURE	ARCHENBRONN, K.
MI101	3	INTRODUCTION TO MISSIONS	HAYES, J.
SL202	3	AMERICAN SIGN LANGUAGE IV	BRYANT, S.
SI240	3	BASICS OF INTERPRETING	OVIATT, K.

15 Week Asynchronous (Online) Format

May 8th – August 17th

COURSE #	CREDITS	TITLE	PROFESSOR
MI408	3	NACP PRACTICUM	CONNER, D.
SL488	9	INTERPRETING FIELDWORK	GODFREY, L.

 Live Streaming Format available online open to all students, but without asynchronous option (must watch live)

 Integrated Format available online with synchronous and asynchronous options. The course will meet one day weekly. Please contact Mr. Oviatt for the date and time.